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The Warring Son (The Wings Of War Book 2)



Synopsis

Raz i'Syul Arro is a hunted man. To the south, the Mahsad of Miropa are gone. The ...
lay dead, slain at Raz's own hands, their cruel will ripped from the shadows of the city. In response, riders careen to every reachable corner of the known realms, telling anyone with a mind to listen of the boundless riches promised for the Monster's head. The world now turned against him, Raz is forced to flee, escaping along the northern roads just as the summer months come to an end. For a time the coolness and breathtaking verdure of the great rolling woodlands he finds himself in are a welcome change, offering a sublime peace from a life that has rarely known more than brutality and bloodshed. But that peace - as is so often the case - is a shallow trickery. The North, it seems, is not far-gone from the corruption and wickedness Raz had hoped to leave behind in the fringe cities. Before long he finds himself embroiled in the savage politics of this new land, forced to play a part in the ugly game of intrigue and violence once more. To survive, Raz must again give way to the Monster, making his stand within the devouring walls of the cruel coliseum the Northerners call simply "the Arena". Blood, after all, freezes as hard and cold as anything else. Book 2 in the critically acclaimed THE WINGS OF WAR series. THE WINGS OF WAR: Book 1: Child of the Daystar Book 2: The Warring Son Book 3: Winter's King (coming soon)

Book Information

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Customer Reviews

4.5 stars - (Spoilers possible)A quick summary:The book picks up with Raz in the woods. The freeze is soon approaching. He is lost wandering North when he comes across Lueski who asks him for help to save her brother.Of course Raz does it and then starts to plan how he can clear the names of his newfound friends and find shelter in Azbar the nearest town. (Being a lizard he doesn't tolerate the cold as well as humans).So Raz comes up with what I thought was a good plan which not only clears his friends names, but also provides relief to the townfolks of Azbar in two ways. 1. Providing money as he fights in the pits, and 2. saves the residents from being chosen to fight in the pits.The added benefit is that Raz gets to kill a bunch of rotten people who deserve it in the process.Yadda yadda...Raz gets very attached to his new friends especially little Lueski, he now can't figure out how to stop fighting in the pits...and he meets up with Talo and Carro who give him much to think on.While back at the citadel, Syrah finds out the mountain men have prepared for war, breaking their treaty, and decimated two Northern towns, brutally killing or enslaving all those within. She sends for Talo and Carro to return North.My thoughts:I really liked it. My problem is that I wanted to see more of Syrah and the goings on at the citadel. I wanted more magic too. AND I am still wondering about the witch bitch back in Karth..what is she up to? I also want to see Raz learn to use his wings more..AND I want to see what his people, his mother, are doing!! I felt there was too much about the pit fighting..not that I didn't enjoy it..but I really wanted to get to the meat of the story.. OK I get it..bad rulers..corrupt rulers.. but a whole book of it?Maybe I am just too impatient.There was a lot of intense moments..but some were predictable. [especially seeing Raz become fond of his new family..Lueski and her brother..I KNEW Tern was going to use them against him (hide spoiler)]As Shari pointed out to me, there were some rare instances of modern dialogue used. That is usually a big pet peeve of mine..but it honestly didn't bother me. The F word, and other modern profanity used in fantasy is sometimes jarring, as it was here, but there were also some phrases used a time or two that were definitely out of place/time. It didn't bother me as much as my reading buddy Shari..who pointed it out to me. Good catch Shari!All in all I liked the book, and I know from experience the second books are never as great as the first. I suspect book 3 will be better, but I don't see the story wrapping up in 3 books. I suspect this will go on for at least one or two more after. I hope so!Great writing, great world building, and 3 dimensional characters.BRAVO!! to the author.Content: Blood gore. Graphic violence. Torture. No sex, but there

is a sensual scene with Syrah and Reyn in the beginning. No details.

This book, as was the Child of the Daystar, both beautiful and brutal. After reading Child of the Daystar I was on the lookout for this 2nd book and will be reading the next in the series the moment it becomes available. It is fairly unusual in fantasy works to have the main character be such a "different animal" than the humans that inhabit the rest of the book. This difference as a main driver of the story is pulled off deftly in all its subtle and not so subtle ways. My sympathies are always with Raz as his tragic tale continues.

I rarely find fiction interesting and engaging nowadays. Dystopic novels are overwritten and repetitive, fantasy is too cliché, and I just can't bring myself to tackle nonfiction. The Wings of War and Raz, however, fulfill all my hopes and dreams, and gave me the same sense of excitement and adventure that first sparked my love for reading. I couldn't put down this book, and I couldn't stop thinking and speculating about the fate of Raz (and hopefully his relationship with Syrah?!). The complexity of the characters and their growth in an unforgiving world has me shouting at the pages; the descriptions of the land and scenery are so detailed and colorful that I can almost feel the bite of the winter freeze; Mr. O'Connor has painted a vibrant, intricate and immersive world, and I will be impatiently waiting for the next installment.

In the Warring Son, Raz must fight for his life in the gladiator arena of Azbar, so he can keep the people from being forced to in said gladiator arena. It was interesting to see Raz's character develop more as he connected with the children after saving their lives. The Warring Son is a worthy successor to Child of the Daystar, the author's first book in The Wings of War series.

I love Sci Fi Fiction. This is an incredibly unique fantasy tale. It's not for everyone. It's graphic in a variety of ways but the story is original, and told incredibly well. This is yet another book that I appreciated so much I needed to listen to it on audible as well. If you love fantasy and are open to something a little bit different, tackle this series. I don't do spoilers, and writing much beyond character names spoils plenty in my book. But Bryce O'Connor is an incredibly talented young writer. I'll be following him as he continues putting out quality work.

I have thoroughly enjoyed this and the first book in this series and I heartily encourage anyone who enjoys gritty fantasy to try this series. The characters are fully developed and the storyline keeps

you riveted until the end. Excellent book!

WOW-Not much to say don't want to spoil anything-very few books go where this author went to in this book. Love it or hate it, this author did and I give him credit for doing it. Though it was sad to read. If what you liked about the first book was that it was dark and heartrendingly brutal. This one doesn't disappoint. But excellent book and can't wait for this next one.

I have never left a review before, but this book hit me in a way that no other book ever has with the exception of "The Shack". Here goes:I'm really struggling with this review and rating. On one hand the book was good, it was really good. I love the character development and internal struggles we see with Raz and the development of the bigger story happening in the world. However, there was one part, I won't give anything away, but there was one scene in the book that broke my heart. Even as I'm trying to write this I can't stop crying. It was a brutal scene that hurt my soul. I'm aware that this is an incredible accomplishment for the author. To be able to create something so powerful and moving that it has this sort of a physical reaction on a reader is an amazing accomplishment. I do think it was a very mean and cruel thing to do to the readers, but I understand why it was done. I'm going to go find a puppy to hug because I really need some happiness in my life after finishing this story.

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